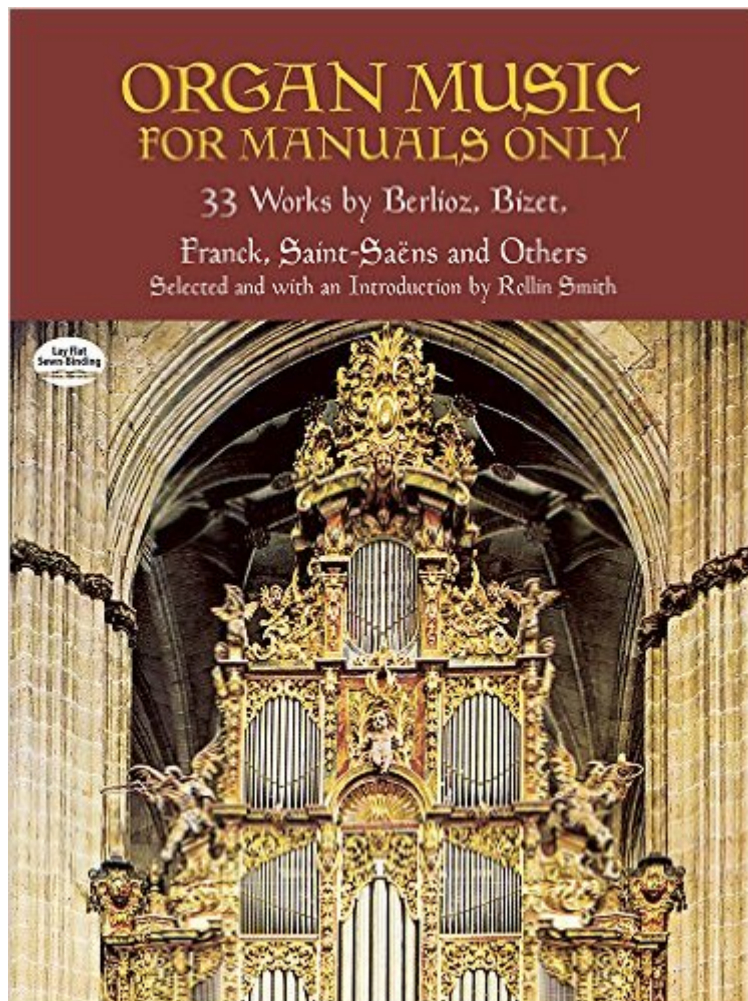


The book was found

Organ Music For Manuals Only: 33 Works By Berlioz, Bizet, Franck, Saint-Saens And Others (Dover Music For Organ)



Synopsis

Unlike the vast majority of classical music for organ which requires both manual and pedal dexterity this unique collection of 33 works is devoted solely to organ music originally written on two staves and intended for manuals alone. Some was conceived for the 19th-century free-reed instrument, for the harmonium or reed organ, for performance in the home, as well as for organists of small churches who may not have had sufficient technique to perform with their feet as well as their hands. This unique volume consists almost exclusively of rare, out-of-print editions selected from the private library of author-performer Rollin Smith. Contents include Berlioz's Rustic Serenade to the Madonna, Saint-Saëns' Barcarolle and Prayer, Three Musical Sketches by Bizet, Liszt's The Shepherds at the Manger: In dulci júbilo, plus organ classics by Beethoven, Brahms, Bruckner, Franck, Reger, and other great composers, including movements from organ sonatas by Mendelssohn and Widor's Third Symphony for Organ and Orchestra, and the complete Third Sonata by Guilmant. This very special compilation is certain to delight performers at every level of ability.

Book Information

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Customer Reviews

Bought this for my home-town church organist upon the recommendation of my hubby (who is also an organist), because he mentioned wanting to put more classical music "back into his fingers". He plays really gorgeous preludes and postludes at mass now, and says that he loves the variety of

music to practice with. My husband told me that even though the books says "manuals only" it is not exactly so. He said that there are plenty of moments for pedal play within the pieces, but that the broad focus is on playing manuals. I hope I explained that right? (I am clearly no organist, but it made a great gift and I love hearing the pieces played at church).

I play organ in two churches, and I wanted to expand my repertoire. This manuals only book has an excellent selection of composers and types of music, but I do NOT recommend it to organists who are looking for simple pieces, -or organists who play in small or contemporary type congregations. These pieces are advanced, and they require solid keyboard technique. They are also better suited to traditional, liturgical churches because they are purely classical. There are no familiar hymns or melodies that everyone will recognize. An excellent anthology for those who can utilize it.

Not for the piano!

The notes are too small. They have to use more pages with bigger notes.

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